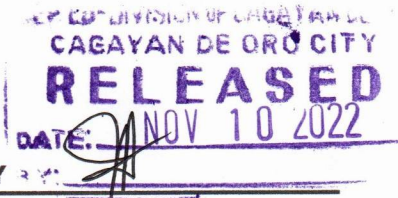




Republic of the Philippines  
**Department of Education**  
REGION X  
DIVISION OF CAGAYAN DE ORO CITY



Office of the Schools Division Superintendent

09 November 2022

DIVISION MEMORANDUM

No. 43/ s.2022

CULTURE-BASED MODULE WRITING COMPETITION

TO: Public School District Supervisors  
Public and Private Secondary School Heads  
This Division

1. Attached is Regional Memorandum No. 690, s.2022 Re: *Culture-Based Module Writing Competition* to be conducted by National Commission and the Arts (NCCA)-Philippine Cultural Education Program (PCEP) as part of its 10<sup>th</sup> Diwang Sagisag Kultura Competition and Festival.
2. The said contest is open to all Basic Education, Junior, and Senior High School Teachers both in Public and Private Schools.
3. Please see attached mechanics for reference.
4. This office directs the wide dissemination of this Memorandum.

**CHERRY MAE L. LIMBACO - REYES**

Schools Division Superintendent

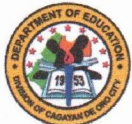
Encl.: As stated

Reference: None

To be indicated in the Perpetual Index  
under the following subjects:

contest  
teachers

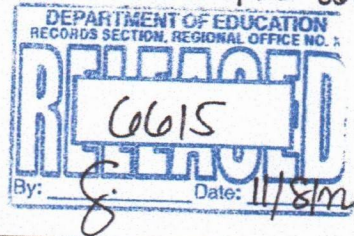
JHE/DM-culture-based module writing competition  
November 9, 2022



**Address:** Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City  
**Telephone:** (08822)-8550048  
**Email:** cagayandeoro.city@deped.gov.ph



Republic of the Philippines  
**Department of Education**  
REGION X - NORTHERN MINDANAO



REGIONAL MEMORANDUM  
No. 690, s. 2022

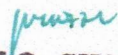
November 4, 2022

**CULTURE-BASED MODULE WRITING COMPETITION**

To: Schools Division Superintendents  
Assistant Schools Division Superintendents  
All Others Concerned

1. The National Commission for Culture and the Arts (NCCA)-Philippine Cultural Education Program (PCEP) will conduct a **Culture-Based Module Writing Competition**, which is part of its *10th Diwang Sagisag Kultura Competition and Festival*.
2. Attached to this Memorandum are the guidelines and mechanics for guidance.
3. For inquiries, contact the PCEP secretariat at [diwangsagisagkultura@gmail.com](mailto:diwangsagisagkultura@gmail.com).
4. This Office directs the immediate and wide dissemination of this Memorandum.

**DR. ARTURO B. BAYOCOT, CESO III**  
Regional Director

  
**ATTY. SHIRLEY O. CHATTO**  
Chief Administrative Officer  
Officer-in-Charge  
Office of the Regional Director

ATCH.: As stated  
To be indicated in the Perpetual Index  
under the following subject:

COMPETITION

CLMD/benz



DepEd Regional Office X, Zone 1, Upper Balulang, Cagayan de Oro City  
(088) 856-3932 | (088) 881-3137 | (088) 881-3031  
Department of Education Region 10  
[region10@depd.gov.ph](mailto:region10@depd.gov.ph)  
<http://depd10.com>







# Request for DepEd Memo on DIWANG Culture Based Module Writing Competition

1 message

NCCA PCEP <diwangsisagkultura@gmail.com>  
To: Region <region10@depd.gov.ph>

DR. ARTURO B. BAYOCOT, CESO III  
Regional Director  
DepEd Region 10

Greetings from the National Commission for Culture and the Arts (NCCA) – Philippine Cultural Education Program (PCEP)!

In connection with the 10th **DIWANG: SAGISAG KULTURA COMPETITION AND FESTIVAL**, we would like to request a DepEd F  
BASED MODULE WRITING COMPETITION to the Regional Coordinators, Schools Division, City Superintendents, Head of Public  
participants.

If you have further questions regarding the matter, please don't hesitate to contact us at diwangsisagkultura@gmail.com.

Thank you for your continued support of our projects on Cultural Education.

Kind regards,

*Jenn Barberan*



JENNIFER BARBERAN BAUTISTA  
Documentation & Information Officer, NCCA-Philippine Cultural Education Program  
+632 85272192 loc. 529 | +63 949-8435299 |  
http://ncca.gov.ph/philippine-cultural-education-program-pcep/  
Brgy. 658 Zone 70 633 General Luna Street, Intramuros, Manila



Program Design:

<https://drive.google.com/file/d/1p01ja5tHVscY67apASyKb4ppyARFNrP8/view?usp=sharing>

NATIONAL COMMISSION  
FOR CULTURE AND THE ARTS



# 10TH DIWANG Sagisag Kultura ng Fili

CULTURE-BASED MODULE WRITING COMPE

Open to all Basic Education, Junior, and Senior Teachers both in Public ar

## GUIDELINES:

- Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1 week. One-meeting

suggested readings rela  
be accessed asynchrono

Format:

<https://mail.google.com/mail/u/0/?ik=6baa5dcf74&view=pt&search=all&permthid=thread-f%3A1747912118203005257%7Cmsg-f%3A1747912118...> 1/2





NATIONAL COMMISSION  
FOR CULTURE AND THE ARTS



PCEP



# 10TH DIWANG: Sagisag Kultura ng Filipinas

## CULTURE-BASED MODULE WRITING COMPETITION

Open to all Basic Education, Junior, and Senior Teachers both in Public and Private Schools

### GUIDELINES:

- Learning modules must be subdivided into microlearning sessions. An entire module may have a total duration of 1 week. One-meeting duration for each microlearning session that can be delivered through a blended learning modality (combination of remote and face-to-face).
- The use of NCCA and /or PCEP resource materials is highly encouraged. You can access PCEP's resource materials by visiting [philippineculturaleducation.com.ph](http://philippineculturaleducation.com.ph).
- Include a section in each module at least 3

suggested readings related to the topic that can be accessed asynchronously.

### Format:

1. If media resources will be used such as video, lengthy reading articles, etc., it must be attached with a screenshot photo of the media resource with a short description or synopsis as caption.
2. Include in the reference list the shortened URL of materials sourced out online.
3. All attachments must be in PDF format (modules, media resources).

### SUBMISSION OF ENTRIES:

- Participant **MUST** accomplish and submit the entries online using the link (<https://bit.ly/FormExemplar>)
- Contestants must present a proof or evidence that the module has been endorsed by the principal or subject coordinator.
- Participants must submit a one-page bionote
- The winning entries in each category shall automatically become property and that the copyright shall belong to the writer and the NCCA-PCEP.
- By submitting the entry form, the contestant agrees to abide by the rules and regulations of the Competition.
- The NCCA-PCEP shall select the members of the Board of Judges. The selection of the members of the Board of Judges shall be the sole prerogative of the NCCA-PCEP.
- Judges may decide not to award prizes if the entries do not meet standard of excellence. All decisions of the Board of Judges **SHALL BE FINAL**.
- The NCCA-PCEP reserves the right to withdraw any award and/or cash prize at any time should the contestant violate any of the rules and regulations

of the competitions.

- The NCCA-PCEP reserves the right to use the name and photo of the contestant and his/ her entry free of charge for any broadcast, telecast, print or any other forms of publicity.
- The NCCA-PCEP also reserves the right to publish the entries, as it may deem fit.
- If the winning entry will be published, the winning author must devote time for revision, editing and enrichment of his/her/their module with the supervision of the PCEP editorial board.
- Failure to comply with the above guidelines shall automatically disqualify the contestant.
- **DEADLINE of submission of entry is on November 13, 2022**
- **ONLINE AWARDING** is set on **December 16, 2022**. Winners will be notified via email.
- Ten Winners will receive Php 10,000.00 from any track or grade level

### For Inquiries:

PCEP Secretariat

Email: [diwangsagisagkultura@gmail.com](mailto:diwangsagisagkultura@gmail.com)

Facebook: @pceppofficial