

Republic of the Philippines **Department of Education**

Region X - Northern Mindanao



Fr. Masterson Avenue Upper Balulang, Cagayan de Oro City (1971)

CAGAYAN DE ORO CITY

November 27; 20

DIVISION MEMORANDUM No. 965 s. 2019

CDO CITY PASKO DE ORO 2019 CELEBRATION

To: Education Program Supervisors **Public Schools District Supervisor** Elementary & Secondary School Principals/Heads **All Others Concerned** This Division

- 1. Attached is a letter from Ms. Chedilyn Aissa P. Dulguime, Assistant City Planning and Development Coordinator, City Tourism Office, inviting public and private elementary schools to join Pasko de Oro Parade and Bangga sa Daygon competitions in celebrating the Pasko de Oro 2019 sponsored by the city government.
- 2. Schools interested to join the contests may contact Ms. Cheryl Vallespin for Bangga Sa Daygon Competition via 09177907469 and Mr. John Alex Pontillas for Pasko de Oro Parade competition via 09275955326.
- 3. Attached are the guidelines and mechanics of the contests.
- 4. Immediate dissemination of this Memorandum is strongly desired.

CHERRY MAE L. LIMBACO Schools Division Superintendent

Encl; As Stated

To be indicated in the Perpetual Index under the following subjects:

Curriculum

Instruction Training

cid/mfs

Pasko de Oro 2019

City Tourism and Cultural Affairs Office Cagayan de Oro City



Pasko de Oro 2019 - Marching Band Guidelines

- Participants is open to all Elementary Schools (private or public) in Cagayan de Oro. All Participants are elementary pupils only.
- 2. The band must be able to play Christmas songs.
- 3. A minimum contingent of 50 individuals inclusive of band and performers.
- 4. Each contingent must wear only one (1) uniform with Christmas accessories.
- 5. Members of the marching band are expected to march smartly, observe uniformity of foot placement and body movement, posture and body demeanor and maintain appropriate effective carriage of all equipment.
- 6. Forward motion must be maintained throughout the parade.
- 7. Sexy dance steps and sexually suggestive moves (thrusting, grinding, twerking, etc.) are discourage as these are not appropriate
- 8. PERFORMANCE: Bands are encouraged the use of batons and other hand props in the street-choreography and infuse the players of drums bugles and or lyres in their performance
- 9. Contingents must have their own school banner.
- 10. All contingents must assemble at the designated venue one hour before flag off.
- 11. Participation in the parade must be signified by filling out the application form which is available at the City Tourism and Cultural Affairs Office, City Hall. Deadline of submission will be on or before November 26, 2019.
- 12. For more information, you may contact Mr. John Alex A. Pontillas at 0927 595 5326 or 859 3842
- 13. Schedule for orientation and briefing will be on November 27, 2019 at the City Hall Compound.



Pasko de Oro 2019

City Tourism and Cultural Affairs Office Cagayan de Oro City



CRITERIA FOR JUDGING (60% for the parade & 40% for the Band presentation)

Costume

(40 points)

Appropriateness, Creativity and Craftsmanship; Visual Impact; and the use of "All about Christmas" as either highlights or motifs

Movement & Sound

(40 Points)

Artist Director and Choreography; Movement; Coordination and Timing; Execution and Performance; Energy and Beats; Music Composition, Organization and Tonal Quality; and Deportment

Over-all Impact (20 points)

This is judged by the musical and visual harmony of the group's parade. To score high in this category, the music and the rhythm should meld seamlessly with the costume, choreography and movements of the members. The presentation must embody the spirit of celebration and entice the audience to join the merriment.

MAXIMUM POINTS = 100 POINTS

CRITERIA FOR JUDGING THE BAND MASTER & MAJORETTE

PERSONALITY, APPEARANCE, POISE, GRACE, EXCEPTIONAL PRESENCE - (40 POINTS)

AND DEPORTMENT

APPROPRIATENESS, ORIGINALITY AND CREATIVITY OF COSTUME - (40 POINTS)

AUDIENCE IMPACT - (20 POINTS)

MAXIMUM POINTS = 100 POINTS

7 minutes including ingress and egress...



Pasko de Oro 2019

City Tourism and Cultural Affairs Office Cagayan de Oro City



Pasko de Oro 2019 – Marching Band Registration Form

"This will serve as my **REGISTRATION** to the **MARCHING BAND** competition. I will abide by the guidelines stated above."

Name of School:	
School Principal:	
Contact Number:	
Number of Participants:	
BAND MASTER	
Name of Representative:	
BAND MAJORETTE	
Name of Representative:	
	Signature over printed name of participant
	Date:



Republic of the Philippines City of Cagayan de Oro CITY TOURISM AND CULTURAL AFFAIRS OFFICE



PASKO DE ORO 2019 BANGGA SA DAYGON GUIDELINES

I. CONTEST RULES AND MECHANICS

- 1. The contest is open to all Glee Clubs and Choral Groups of Elementary Schools (Private and Public) in Cagayan de Oro.
- 2. Interested choral groups must submit the following requirements:
 - a) Duly filled-out entry form signed by the School Principal
 - b) List of members who are currently enrolled in the respective schools during the competition.
- 3. Each group must have 15-20 members, excluding the conductor and the instrumentalists; however, the latter must not be more than five persons.
- The competition will be on December 6, 2019 at 2:00PM Friday at SM City Uptown, Cagayan de Oro.
- The choral groups shall sing two Christmas songs: one English and one Filipino (e.g. Cebuano or Tagalog); all of which must not exceed seven (7) minutes excluding entrance and exit.
- 6. The song shall be choreographed with live instrumentation or recorded music. The conductor decides on the order of the songs to be performed.
- 7. All participants are assumed to follow the contest rules and mechanics as well as respect the outcome of the competition. The decision of the board of judges is final.
- 8. All participating groups must register with the PASKO DE ORO Secretariat at the City Tourism and Cultural Affairs Office, City Hall Compound, Cagayan de Oro on or before November 22, 2019 (Friday) by submitting a fully accomplished entry form together with a list of performing member-participants and their corresponding ages and other requirements.
- Representatives of registered choral groups must attend the preparatory meeting on November 28, 2019 Thursday at 2:00PM at the City Tourism and Cultural Affairs Office.

II. CRITERIA FOR JUDGING

	Total	100%
•	OVERALL PERFORMANCE and DEPORTMENT	<u>10%</u>
•	CHOREOGRAPHY (dance and movements)	20%
•	ARTISTRY AND MUSICALITY (interpretation, expression and style)	30%
	MUSICIANSHIP (quality of voice, diction, choral blend and balance)	40%

III. PRIZES

•	First Prize	P 30,000.00 + Trophy
•	Second Prize	P 25,000.00 + Trophy
•	Third Prize	P 20,000.00 + Trophy
•	7 Consolation Prizes	P 3 000 00 each

IV. For inquiries, you may contact the City Tourism and Cultural Affairs Office, Look for Cheryl S. Vallespin / Nilgen Ambe Tel. 859-3842 / Cel. No. 09177907469 or email us at tourismedo@gmail.com.



Republic of the Philippines City of Cagayan de Oro CITY TOURISM AND CULTURAL AFFAIRS OFFICE



PASKO DE ORO 2019 BANGGA SA DAYGON

OFFICIAL ENTRY FORM

NAME OF GROUP	
ADDRESS	
NAME OF OFFICIAL REPRESENTATIVE	
REPRESENTATIVE'S CONTACT NUMBER	
REPRESENTATIVE'S SIGNATURE	
NAME OF CONDUCTOR	
NAME OF INSTRUMENTALIST/S	

Names of Performers with corresponding ages: (all group should have 15-20 performing members) Please use separate sheet if necessary.

No.	Name	Age	No.	Name	Age
1			11		
2			12		
3			13		
4	,		14		
5	The second compact community and the second		15	•	
6			16	•	
7			17		
8			18		
9			19		
10			20		

School Principal's Certification

I hereby endorse the group stated above as official representative of the school and all information presented herein including names of performers with corresponding ages are true and correct.

Signature over printed name of School Principal
Date: